**Instrument test**

**Instrument for Observation**

Cultural pattern appears on students behavior

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Regency | Cultural pattern | | | Orientation | | | Sample item |
| belief | norms | value | activity | Relation | Human nature |
| kalimantan |  |  |  |  |  |  |  |
| Irian |  |  |  |  |  |  |  |
| Kendari |  |  |  |  |  |  |  |
| Makassar |  |  |  |  |  |  |  |
| Gowa |  |  |  |  |  |  |  |
| Jeneponto |  |  |  |  |  |  |  |
| Bulukumba |  |  |  |  |  |  |  |
| luwu |  |  |  |  |  |  |  |
| sidrap |  |  |  |  |  |  |  |

**Instrument for interview**

Open ended questions

**Participant one (teacher)**

* Do you usually see your students’ attitude in group learning?.
* Do you always change the members each student in group learning?

**Participant two (builder)**

* Do the activities make students to be creative?
* What do you think about the student’s relationship in this school?
* Is there any distance between them?
* What make some students work individually in any activities?

**Participant three (students)**

* What do you think about learning English on group?
* What do you think about your group members who are not active?
* What do you think about your group members who are active?

**Participant four (students from Irian)**

* Why do you usually looks uninterested in joining group learning?
* What do you think of your friends from other village?
* Which one do you like gather with friends the same village or different village?
* Why do you prefer join with your friends who come from Irian rather than another one?